Permit #F00145205

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145205 **Type of Permit:** FILMING **Release Date:** 11/19/2018

Production Company PRETTYBIRD PICTURES INC

Insured Company Name PRETTYBIRD PICTURES INC
Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax 310-315-5470
Address 9905 JEFFERSON BLVD
CULVER CITY, California 90232

Production Title OIKOS

Type of Production Commercial - Standard

Producer Carr Donald

Director Michael Showalter

1st AD n/a n/a

Production Manager Cory Desrosiers

FilmL.A. Coordinator Carri Stevens

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,386.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00145205	**Location Manager**	Patrick Reinoso
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-606-3081
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	OIKOS		

This location has been CANCELED

Location Address 5100 Shoshone Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 11/20/2018 - 11/21/2018 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; CANCEL LOCATION;

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Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	OIKOS		

Jurisdiction	**Political:** Los Angeles City - Council District 05	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 561	**Grid:** B3	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	E/S SHOSHONE AVE., MAGNOLIA BLVD - EMBASSY DR N/S EMBASSY DRIVE., SHOSHONE AVE - ENCINO AVE		
Approximate Footage	County Parking	**Log Number**	
Date(s)	11/20/2018 to 11/21/2018	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	E/S MARY ELLEN AVE., MOORPARK ST - LANDALE ST S/S LANDALE ST., MARY ELLEN AVE - ETHEL AVE		
Approximate Footage	County Parking	**Log Number**	
Date(s)	11/20/2018 to 11/21/2018	**Time(s)**	06:00 to 22:00

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Summary Information — Location

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Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-606-3081
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	OIKOS		

Location Address 4440 Mary Ellen Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 11/20/2018 - 11/21/2018 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Binder1.pdf
Ethel_Ave_and_adjacent_area_Conditions_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; LEAVING TRUCKS OVERNIGHT IN

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Production Title	OIKOS		

POSTING. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note NO PARKING IN FRONT OF 4444 MARY ELLEN AVE WITHOUT PRIOR APPROVAL.

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	12825 Ventura Blvd, Studio City, CA, 91604

Posting "No Parking" signs E/S MARY ELLEN AVE., MOORPARK ST - LANDALE ST
S/S LANDALE ST., MARY ELLEN AVE - ETHEL AVE

Approximate Footage 901 - 1200 **Log Number** 233727

Date(s) 11/20/2018 to 11/21/2018 **Time(s)** 00:00 to 00:00

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Prettybird Pictures** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **12/8/17** By _____
Representative's Signature

Prettybird Pictures	**9905 Jefferson Blvd**
Name of "Principal" (Production Company)	Principal's Address
Patrick Reinoso	**Culver City, CA 90232**
Print Princpal Representative's Name	City, State, Zip Code
LM	**(818) 606-3081**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on <u>one side</u> of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is <u>strictly prohibited</u>.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

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